

## SOME ARGENTINE TOPICS.

## MARRIAGE-FINANCE-THE PRESIDENCY-FLORAL FESTIVAL-MISSIONS.

(FROM AN OCCASIONAL CORRESPONDENT OF THE TRIBUNE.)

Buenos Ayres, November 11.

On Tuesday last President Juarez Celman declared the Congress of the Argentine Republic closed for the year 1888 dissolved. There had been something over a month of the prorogation, in addition to the regular legislative period of five months, the greater part of which time was occupied in considering propositions for building railroads and opening various industries, many of which sound very like gambling schemes. The air is so rife with the spirit of speculation that, among the many good things that are being undertaken for the development of the resources of the nation, many wild schemes will creep in. The passage of the Civil Marriage law was the most important act of the session, the discussion of which occupied a protracted period at each reading. Heretofore the only legal marriage ceremony has been that performed under the ecclesiastical formulas of the State Church, and by its authorized functionaries. The ecclesiastical charges for marriage have been made at the discretion of the officiating priest, there being no fixed legal limits. These charges have been hard upon the laboring class, for which reason it has not been uncommon to dispense with the ceremony among them; and in statistical tables the large percentage of persons living as man and wife, with families growing up about them, who have had no recognized marriage ceremony, excites no surprise. This, however, was not the argument that turned the scale in favor of the bill. The immigrant was thrown into the balance, and down it went. If the Argentine Republic invites immigration, declaring perfect religious liberty, it must recognize as legal the marriages contracted in all the nations from which immigrants come. The marriage law of the Argentine Republic now requires of parties desiring to contract matrimony a declaration that involves all the points required by the most strict license system, secures the impossibility of secret marriages, requires couples of whatever creed, to submit to the same formalities before a civil officer, in which formalities is not alluded to. Those who wish to be married by religious formulas have the privilege of having an ecclesiastical perform a second ceremony, which does not invalidate the first. But the ecclesiastical ceremony cannot be of any binding effect unless the civil ceremony has first been performed.

Senator Julio A. Roca, the last ex-President of the Republic, returned from Europe and took his seat in the National Senate this month. The present incumbent of the Executive Chair is his brother-in-law, and it is rumored that General Roca will be his successor. By the fundamental law of the nation a President of the Republic cannot be his own successor, but becomes again eligible to election after the interval of one term. Commenting upon the uncertainty as to which party has been victorious in the campaign in the United States, as indicated by the cable, "The Buenos Ayres Herald" says: "In this particular the Argentine Republic has the advantage over the United States. There must be an interval of several days before it can be known who is elected; here it is known as well before-hand as after." Although the method of balloting here is presumed to be identical with that of the United States, there is a recognized fixity about election returns that is entirely unknown in American politics. It is taken as a matter of course that each President "fixes" upon who shall be his successor; and that such successor will be elected without fail, unless there be a split in the party, which means a revolution.

The spirit of speculation now rampant has caused the transactions on the Bolsa during the past fortnight to resemble the gyrations of a balloon without ballast. During the month of October gold varied from 148 and a fraction to close upon 150. At the beginning of the present month it began showing a decided tendency to rise, the large emissions of paper authorized by the National and provincial governments being the ostensible reason. The opinion current on the streets that the National Government would not allow it to go above 150 seemed to arouse the bulls and the bears alternately. A sudden rush upward and as sudden a descent kept financial novices in a hot-water delirium. A difference of ten points within twenty-four hours marked the extreme of the gold gambling mania, leaving gold a fraction over 153, at which crisis in the speculative gymnastics "Government came down upon it." This coming down was not by the Legislature, nor yet by the Executive, but by the representative of the National Bank, which is the financial agent of the National Government. The Government owns the controlling shares of stock in this bank. In thus throwing a part of its own gold reserve upon the market, it was doubtless the paternal intent of the Government to prevent the further depreciation of its paper currency, which is the only medium of exchange in ordinary business. It is well understood that the Minister of Finance is devoting his utmost endeavor to the problem of keeping the paper with which the poor man goes to market of such representative value that a market-basket full of it will purchase vegetables enough for his breakfast.

Last Sunday afternoon and evening the Flower Festival was initiated in Palermo Park, the most popular Sunday resort of Buenos Ayres—after the Belgrano race-course. Elaborate preparations were made. Immense importations of artificial flowers and ladies' costumes were ordered by dealers, and several carriages were ordered from Europe expressly for the occasion. One of these imported carriages cost the aspirant for notice in the Corso the trifling sum of \$20,000. A single importing house sold French flowers for carriage decorations to an equal amount. All the artificial flower artisans in the city were worked to exhaustion to supply the demand, and failed in the attempt. Arches of gas lights were erected at frequent intervals across the broad drive in Palermo Park which is devoted to the Corso, or carriage procession on festival occasions, of which every Sunday and every Thursday afternoon is one. A hundred private boxes were erected, all of which were taken several days in advance at \$50 each. The admission fee for carriages or equestrians was put at \$10.

The festival opened at 2 p. m. on Sunday, and closed before midnight. The day having been windy and a raw, cold wind prevailing, the attendance was little over 10,000. Monday proved more favorable. Some 15,000 persons attended and 7,000 carriages. The sum netted for charity was \$46,000. The decoration of the carriages showed great variety and much taste. Some were entirely covered with flowers. Others had wreaths and festoons, the harness, traces and bridles being covered. Some had linings of velvet or satin corresponding with the color of the flowers used in the decoration; in others the satin or cloth suit of the coachman and outriders took the tint of the owner's favorite blossom. The festival consisted in nothing more than driving around and around the Corso till tired, and then driving home. The carriages thus circling were from four to six abreast. Many of them were drawn by two, four or six horses. One of the most noticeable turnouts was that of the wife of President Juarez Celman, who, accompanied by her husband, drove in a carriage of the spectacle of the fine horses, beautiful decorations, lovely ladies in elegant costumes occupying the carriages, and the gay music of the accompanying band.

When it was all over the press growled a good deal about the "bottle of the flowers" having been omitted. That there may be no permanent complaint upon that score, the Press Association decided to continue the festival to-morrow night, and devote its proceeds to the sufferers from the floods on the Uruguay River. Their bulletins have been purchased for distribution, the play of macabres being another novelty in the attractions of their programme.

employ fifteen ordained and thirty-three unordained ministers and forty-eight teachers of both sexes, with forty lay helpers; that it has 1,332 members and 7,490 adherents, with an average attendance of 3,532. It supports thirty Sunday-schools, with an attendance of 1,416 and thirty day-schools, with 2,299 pupils enrolled; holds religious services in sixty-two places; and has within the year printed and distributed 850,000 pages. It was determined to create a "Chapel Building Fund" within the mission, and to ask special contributions to it from the congregations already established and from the members of the work. It was also determined, in compliance with a request from workers in Chile, to solicit a visit from one of the Bishops of the Church in February next to the publication of the entire mission into an Annual Conference.

## WAITING FOR THEIR CUES.

## SOME OF THE STORIES WHICH ACTORS AND ACTRESS TELL.

One sunny morning last summer Selma Fetter was hurrying down Broadway in quest of a prominent playwright. She encountered Charles MacGeachy hastening up the same great thoroughfare, anxious to overtake a well-known actress who had just started from her residence nearby to take a boat to the seaside. "Hello, Selma," he called, "are you going in the same boat as myself?" "To look for a play," replied Selma.

"And I am after a star for a play I have," was the rejoinder. "Perhaps neither of us have hurry any further."

MacGeachy told Miss Fetter, in his usual glowing style, about the dramatization of Ramsey Morris had made of his new novel, which had just been published. She brought an immediate reading of the play, and an appointment was made for that noon at Mr. Morris's rooms. At the conclusion of the reading the three signed a contract for the production of the play, with Mr. Fetter as manager, and the dramatic Charles as manager. Hence the widespread announcements now of the growing success of "The Tigress."

Frederick Leslie, of the Gaiety Company, relates an amusing anecdote about his first essay at "play acting."

"When I was quite a youngster," he says, "some boys and myself constructed a play and we called it 'Walker's Ruin.' My mother at that time owned several small houses at Woolwich, England, and we did the play there. I was the hero. We exhausted all of our capital in buying wall paper for scenery, so we had to fix up the stage as best we could. In many places, therefore, it was quite weak. These dangerous spots were indicated by chalk marks, so that if we happened to get too near them in the midst of an exciting scene, we could step over them. One day, unfortunately, the stage did give way. I was delivering an impassioned love speech and forgot all about the chalk marks until I stepped over them and disappeared from view with a great crash and clatter. But I am anticipating. As I said, we had exhausted all of our funds on scenery, so we wrote a bill and posted it on the front of the house. Of course it was only a natural that the boys living in these houses should patronize the landlady's son, and we soon had a good-sized audience. With the first farthing taken in we went out and bought a new scene, and we did the same, and as the house was getting larger, we did the number of lights increase. At last a start was made with the play, and then the villain became refractory. He objected to being killed in the first act as we had planned, and in spite of our assurances that it was absolutely necessary for the success of the piece that he should die then, he remained obstinate, and repeatedly informed us that he would not die. However, we finally got him to die on the strict understanding that he should have the best part in the next play. Well, we had no more than settled this difficulty and got to working smoothly again when my mother appeared on the stage and demanded to know if it was true that we had charged each boy a penny for admission. Upon being told that it was true, he ordered me to return the money to them at once. I protested that it was impossible, as we had spent it for candles. 'Then give them the candles,' said my uncle, and we did. The boy who came in last got the smallest piece of candle and the one who came in last got the largest."

The Western manager is again commending attention for his adherence to the fair sex. Manager Fleischman, of the Grand Opera House, Milwaukee, has taken advantage of the opportunity afforded by the waste time between acts to show this. He has been lamenting the fact that while the men go outside to change their coats and hats and to get a drink, the women remain in the theatre and are bored. He has decided to remedy this by having the women of the company appear on the stage during the intermission. He has provided an entertainment for them which is not only interesting, but also tends to keep their spirits up. The drop curtain is raised and the ladies appear in a variety of costumes. Being a strolling company, Mr. Fleischman opens his intermission entertainment with pictures of Harrison and Morton, and is always rewarded with some of applause. Other pictures are shown, and the ladies are kept in a state of excitement. 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